

Artist Résumé

Audie Dunham

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Art Education

City College of San Francisco (Commercial Art)
Eastern New Mexico University (Painting, Sculpture, Ceramics)
University of New Mexico Fine Art (in pursuit of BFA)

Selected Placements and Exhibits

Juried Shows

Tangletown Art Crawl, St. Paul, MN—2015
Endangered: Art 4 Apes Art & Photography Exhibitions—2014 and 2015
Inaugural Endangered Art 4 Apes Art & Photography Exhibition—2013
Roswell Museum and Art Center (Grand Prize)—1960

Corporate Installations/Exhibits

2016—The Emmerich Group, Bloomington, MN
2015—Center for Great Apes, Wauchula, FL
2010—US Bank, Minneapolis, MN
2008—Workface, Inc. Minneapolis, MN
2004—Carlson Marketing Group, Plymouth, MN
2000—McGladrey LLP, Bloomington, MN
1993—Learning Design Group, Golden Valley, MN
1990—The Lincoln Companies, Wayzata, MN
1988—Wilson Learning Corporation, Eden Prairie, MN

Group Exhibitions

1998—Pecos River Learning Center, Eden Prairie, MN

Private Collectors

Dunham's work is in the homes of twenty-five private collectors across the U.S.

Partial list of private collectors:

- Dr. Timothy & Rosemary Rumsey, St. Paul, MN
- Lani Jordan & Tom Harm— St. Paul, MN
- John Grooms & Samara Thompson – Minneapolis, MN
- Nick & Cindi Bollettieri – Bradenton, FL
- Lindsey Matheson – Miami, FL
- Sue Dupre – Ft. Myers, FL
- Thomas Dufresne – Port St. Joe, FL
- Barry & Kay Crawford – Carefree, AZ
- Tom & Linda Weathers – Roswell, NM
- Ann Crouch – Amarillo, TX
- Mike Kirley – Chicago, IL

Gallery Representation

Galleries

Club Rum Gallery – Miami, FL
Sunset Art Gallery of Amarillo – Amarillo, TX

Paintings Contributed to Charitable Organization Auctions

Listening House—temporary living for the homeless (St. Paul, MN) — Live Auctions 2013 and 2014
Belle Plaine Food Bank Fund Raiser (Belle Plaine, MN) — Live Auction 2012
Inner-City Tennis Foundation (Minneapolis, MN) — Live Auction 2011

Select Collector Comments

- “There's something special about Audie Dunham's paintings that make you feel better. I can't tell you exactly what it is, but it sure makes me smile.”

B. Crawford
Solstice Sunset

- “Great mastery of color”

A. Crouch
Pongo Ponders

- “The painting is placed in our house so we are able to take it in with a wink and a smile every single day.”

A. Rogers
Cinque Terre Life

- “The painting hangs outside my condo front door greeting whomever comes to visit. This makes his painting the very first thing everybody sees and broadcasts the pride I have in being a collector of Audie Dunham's art.”

L. Matheson
Staring Down Dinner 1

- “Audie Dunham's work takes me back to a time when I was growing up and didn't have a care in the world. That's part of the reason I keep collecting it.”

T. Dufresne
Yellow Schoolhouse

- “Great to own an amazing painting by someone from Roswell.”

Tommy Weathers
Heading Home

Chronological Progression

- 1950 — 1956 Began drawing, coloring, and poster board painting
- 1957 — 1998 Moved to painting with oils on Masonite, canvas board, and stretched canvas
- 1960 — 1969 Shifted from strong representational style to a more expressionistic and abstract style of painting. Began working on larger surfaces (up to 4500 sq. inches)
- 1970 — 1989 Took several small breaks from painting to pursue a career as a corporate executive
Added portraiture to my list of painting genres
- 1990 — 1999 Switched from oils to acrylic. Retreated from a loose expressionistic style to a more structured impressionistic and pop-art style for more than fifteen years. Began moving back to older, looser expressionistic style
- 2000 — 2007 Experimented with combining digital art with traditional hand painting
- 2007 — Pres. Evolved and adopted a complex multi-phased process of producing foundational artwork digitally, transposing it onto canvas and then working the painting by hand using layers of acrylic, enamel, water-based oil, acrylic gels and various varnishes.
- 2011 — Pres. Briefly experimented with aluminum, wood, and clear acrylic in addition to canvas as painting substrates. Began finishing the surface of some of paintings with thick high-gloss art resin as a character enhancer and final coat of UV protection
- 2013 — Pres. Began producing a strong body of work using a combination of contemporary impressionism with a good deal of expressionism thrown in. Adopted a distinctive splattering technique with overlays of colors and acrylic gels to create the expressionistic character to his work. Began bordering his paintings on the canvas with bolder colors that complement the primary canvas work.